

ere I am, sat at home, wearing my Santa onesie, surrounded with Christmas decorations whilst burning cinnamon scented candles... So as you probably imagined, I am greatly looking forward to Christmas day, my 20th birthday and of course, the New Year!

As I reflect on 2014, I find myself feeling incredibly grateful for all the new experiences and friends that I have made along the way. It has been a rather interesting year; a year that has tested my emotions; a year that has taught me great values and a year where I have finally discovered my true self.

I look forward to the future and I truly do believe that 2015 will be a wonderful and spiritual one! Particularly, where Dalliance Magazine is concerned - everyday I find myself coming up with new ideas for this online adventure and the endless opportunities greatly excites me.

I hope you all had a fantastic ending to 2014 and I wish that you will join us in making 2015 the best year yet!

Good luck and happy 2015! Lots of Love, Jasmine x



A WOODS

t always amazes me how fast a year goes by. I look back to this exact time last year, when we were busy redesigning and relaunching Dalliance Magazine to fit Jasmine & I's desired aesthetic and dream publication. Although we had already been creating Dalliance Magazine for a solid eight months, we weren't 100% happy with the publication, and wanted it to reflect our obsessions, icons and personalities.

From May 2013 to now, we have come SO far-we are working with more prestigious brands and persona's, producing better content and are more professional in the way we handle the communication side of the business. It excites me that there is so many more possibilities out there for our magazine to improve and grow. We are learning new skills about the magazine publishing and fashion industry everyday that no doubt we will carry with us for future issues to come.

We hope to expand Dalliance Magazine in many different ways throughout 2015 and beyond. I hope you continue with us alongside this journey, and if you have been with us for some time now, I hope you enjoy watching us grow some more. I promise we won't disappoint.

And to finally quote David Bowie, 'I don't know where I'm going from here, but I promise it won't be boring'.

Here's to keeping life interesting, exciting and juicy. You only get one after all.

Happy 2015!

test 1 THE ORS

Dalliance SOLAL





"New fave model Grace Hartzel #saintlaurentmuse"

"Just had the privilege of meeting John Galliano and Kate Moss!"

"Off to the British Fashion Awards!"

"Shoot day tomorrow! So excited"









meet the TEAM

HEAD GRAPHIC DESIGNERS

LAURA WOODER & EDITOR

KATRINA CALINGO CAITLIN HEARTFIELD

ALEXA DIBENEDETTO **EMILY ERICKSON** LAURA BARRY NATASHA JONES AMY MARTINS

ALEXIA BREHA
MICHELLE BEN
SYBIL ODIAKA
LUCY COPLEY
SOPHIE READ

ALEXIA BREHAS

MICHELLE BENNATI

SYBIL ODIAKA

LUCY COPLEY

LUCY SMITH

CHANTELLE GALAZ

TILLIE GRIFFIN

CONTRIBUTORS PAGE



Amy Martins

journalist

"DALLIANCE MAGAZINE IS a giant in the making."

WHEN I WAS YOUNGER I WANTED TO BE a ballet dancer and an archaeologist.





everything.



MY STYLE ICONS ARE Jane Birkin, Kate Moss, Bianca Jagger, and Winona Ryder in the 90's.

I LOVE TO LISTEN TO The Smiths and watch Criminal Minds and Law & Order: SVU.

> MY HAPPIEST MEMORY IS the years l spent living in Madrid.

I'M MOST INSPIRED BY

TO RELAX I LIKE TO go to the forest behind my house.

I SPENT MY DOWN TIME

drawing, painting and writing.





ON THE TOP OF MY WISH LIST IS to live all over the world.

IFEEL
MOST ALIVE
WHEN I AM
doing what I
love & loving
what I'm
doing.

MOST
PEOPLE
DON'T KNOW
THAT
I'm rather fond
of Sailor
Moon.

I WISH I WAS
MORE LIKE
myself on a
good day.

I WISH
EVERYBODY
COULD BE MORE
open-minded
and less
judgemental.

I DISLIKE
PEOPLE WHO
kitten heels
and the colour
orange.

I'M OBSESSED WITH denim.

I WISH I WAS BETTER AT making friends. FIRST
IMPRESSIONS
are important,
but rarely
accurate.

IF I HAD UNLIMITED MONEY I WOULD disappear.

MODELLING IS something I wish I did more often.

GET IN TOUCH

TWITTER: @AMYXMARTINS INSTAGRAM: @AMYXMARTINS BLOG: WWW.BLANCIVORY.COM

The Great Muse "Behind every great man there is a great woman"

Amy Martins takes you through our favourite photographer's and the kind of women inspiring their prized works.



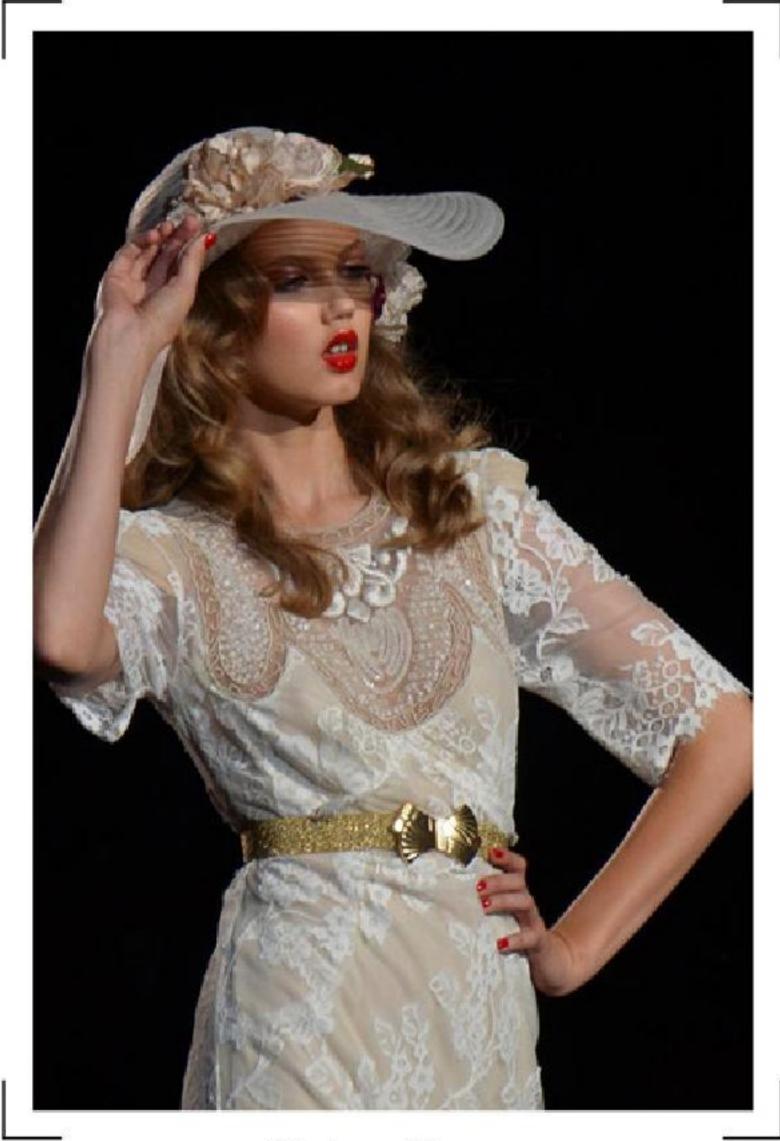
Henrik Purienne

The South African born photographer and filmmaker is known for capturing women in a very raw and natural way by tracing his lifestyle of sun, hedonism and jet-setting throughout everything he does. The Purienne muse is a dewy-skinned, leggy, careless and tanned beauty with impeccably sandy hair, salty skin and cracked lips. She knows who she is but at the same time she doesn't care who she wants to be. She's like a fox – sexy and clever... sometimes even too clever for her own good! One day she's at the library reading about contemporary art, and the next she's lounging by the beach in one of her beloved swimsuits from the 80s, eternally submerged in a summer fantasy.



Mario Jestino

Mario Testino is undoubtedly one of fashion's most notable snappers and the man who makes models super. The Mario Testino woman is very feminine, glamorous, fun and generous. Her style is somewhere between a grunge icon and an Italian mistress. She is a spontaneous Mademoiselle who loves nothing more than a good exuberant party at a New York rooftop, though she secretly wishes she could have stayed that Friday night at her loft apartment, wearing little more than her best silk underwear and reading Bukowski.



Mert and Marcus

This prolific and inventive photography duo has a very hyperrealist, luminous, and color-saturated aesthetic with a very strong dose of postproduction. And just like their photographs, the girl they aim to portray through their images is strong, highly polished, and likes to dress colorful - although she wouldn't go unnoticed dressed in black from head to toe because her eclectic personality shines bright like a diamond. She's very concerned about her hair and make up, and she never steps out of the house without her lipstick, which adds a glossy and plastic effect to her look and makes her seem nearly artificial, almost like a painting. The Mert & Marcus girl is a work of art herself.



Inez and Vinoodh

Cult photographers Inez Van Lamsweerde and Vinoodh Matadin constantly show a more artistic approach in their work, making it stand out from the rest. The same thing happens with the Inez & Vinoodh muse. When she walks down the street, everyone wonders whom that girl is wearing the Burberry trench coat and nothing underneath. She is an exquisite creature, totally shameless and irreverent. She is a collection of paradoxes ... beautiful yet bizarre, elegant yet extreme, maximalist yet simple. She doesn't follow any trends because she simply doesn't care and she isn't bothered by anyone's opinion... at all.



Juergen Jeller

Juergen's photography is known for portraying a muse that just loves to break taboos. She embraces her body and flaws like no other. With her sleepy face, scars and open pores this girl is pure eroticism without even trying. Her style is reminiscent of the 90s heroin chic; she wears unflattering clothes that look unsurprisingly good on her, but let's be honest she definitely isn't interested in her appearance. Plus, she orders wine at lunch and probably doesn't brush her hair for the whole week!

Sasha Benz.

AUSTRALIAN BORN, NEW YORK BASED SASHA BENZ IS A FORCE TO BE RECKONED WITH.

the Sydney fashion scene as a stylist, she relocated to New York and continued adding to her already impressive portfolio. Her newest venture is an online fashion publication called 'All My Friends are Models' (www. allmyfriendsaremodels.com). Not only is this website highly addictive, it also sheds light on the many issues within the modelling industry; whilst giving readers a more personalized look at some of the world's best models.



My best experience was working with Annie Leibovitz and Cate Blanchett for Vanity Fair. It was the opportunity to work with one of the most recognized photographers in the world alongsidean Australian icon for an iconic magazine





in my hometown. I had the opportunity to really connect on a personal level with them both.

I've had no major failures, though there's still a few that haunt me-dresses not arriving on time, poking a celebrity with a pin, shooting in a sandstorm – a very memorable 28 hours. Just in general also dealing with "divas" on set.

WHY DID YOU DECIDE TO MOVE TO NEW YORK?

I had visited on numerous occasions for fashion week, and always felt drawn to the energy and fast paced direction of the city. New York is one of the fashion capitals of the world, and while I was successful and very grounded in Sydney I always knew there was more I could do and conquer. The decision came very suddenly. I just decided one day to pack up and give it a go while I wasn't tied to anything and still young. I thought I'd at least give it a shot and see how it went.

WHAT IS A MUST-READ ARTICLE ON ALLMY FRIENDS A REMODELS. COM?

"Becoming a model ruined me" because it really pinpoints the overall message that the site is trying to portray in a short personal recount.

HOW DO YOU HOPE TO EXPAND AMFAM?

The website is expanding rapidly and organically at this point however we have already developed a very strategic game plan for the next few years. We can't reveal too much but it involves setting up different branches which will stem off from the website... the plan is to create a multifaceted business. One main thing will be setting up a space which will be a creative community for artists, models and industry personnel to connect and work together within the AMFAM world.

"MY BEST EXPERIENCE WAS WORKING WITH ANNIE LEIBOVITZ AND CATE BLANCHETT FOR VANITY FAIR"

WHAT HAS BEEN YOUR FAVOURITE STYLING SHOOT TO DATE?

There's not one massive stand out but most of my favourite shoots are the ones where I've been able to be in control creatively throughout the entire process. I enjoy those shoots the most because I feel like I can really see the result of everything I envisaged and actually made happen. My favourite shoots are generally the more recent ones which means I'm progressing as a stylist – I definitely feel like I'm growing.



DID YOU ALWAYS WANT TO WORK IN FASHION?

Yes, I knew that I wanted to do something creative. I come from a background in fashion and it intrigued me and was always a part of my life, so it was a natural progression to somehow involve it in my career.

IF CREATING YOUR DREAM SHOOT, WHO WOULD YOU LIKE TO WORK ALONGSIDE, AND WHAT WOULD THE CONCEPT BE?

I would love to do a mass production shoot that involves some of the original Supermodels. To get an opportunity to meet them and experience what it's like to work with people of that experience would be amazing. Obviously styling with couture straight from the runway would also be a dream. I've worked with a lot of these designers in the past, but never with pieces straight off the runway.

WHAT IS YOUR NUMBER ONE STYLING NO-NO?

It's more about what you should do – dressing toward your body shape and being tasteful-know what works and what doesn't.



WWW.ALLMYFRIENDSAREMODELS.COM



With style icons claiming they prefer to shop 'vintage', retro milk bars classified 'cooler' than modern cafes and polaroid cameras preferred over digital; why exactly is this trend of 'living in the past' gaining such rapid popularity?

Vinyl records are a growing trend within this vintage craze. It is scarily easy to download music online in this day and age, yet a vast amount of youth (who were not alive when record players were in their original prime) are taking the longer route and collecting vinyls from inner-city record stores. Now almost every artist releases their music on vinyl, as well as digitally.

Whether it be for aesthetic purposes, the quality of the sound emitted or the tangible element of the record; music fans are hooked. The become obsessed... I hang them up in my room so I can appreciate the cover art which is something you can't do when you purchase music online, Kevin, 20, a musician student explains. Apart from the sound being way better, it's the whole excitement of searching through stores and online to find the right one, not to mention it's a lot cheaper."

Style icons of our time, including Alexa Chung, Chloe Sevigny and Kate Moss gain that 'icon'

status, due to originality and uniqueness. Vintage items are one-of-a-kind, and help differentiate your style from the typical widely-owned Westfield buys.

However, although the tag 'vintage' can sometimes mean expensive with a range of vintage items exceeding in price overtime, there are still many ways to join in on the trend without busting your budget.

Being able to create an authentic outfit whilst also finding desired items in thrift charity stores, the purchase of second hand clothes is becoming more and more accepted by youth. Student at The Institute of Fashion, Emma, 21, explains the appeal of browsing through her local op shop; scouring the racks for vintage clothing as it being "cheap and you find the best vintage coats and jeans."

Or perhaps the trend is sourced from the fact life is now predominately generated by technology, with people having a desire to live in a simpler world.

Could it be that technology is taking away from the capability to live simply? While we adore our phones, laptops and the ability to instantly check anything online; maybe this vintage craze is due to wanting to be able to combine the best of both worlds; and live in an elusive world filled with adventure, liveliness and mystery-without the compulsion to share our daily doings with your followers on Instagram and Twitter. This constant sharing no doubly influences the way others view our lives, and leads to an aim to filter one's life in order to appear to hold an enviable lifestyle.

Why wouldn't someone be interested in vintage trends? With technologies and appropriations today society is able to appreciate the amazing styles throughout the years and adapt them to their own lives, it's too simple. Through the pursuit of authenticity, implore the vintage trend and integrate today's excellence with the past.



Photography: Pia Moore Styling: Laura Woods

Models: Mali K and Kimberley from

Chic Manaagement

Makeup: Florentina Radu Shoot assistant: Danielle Hioe

















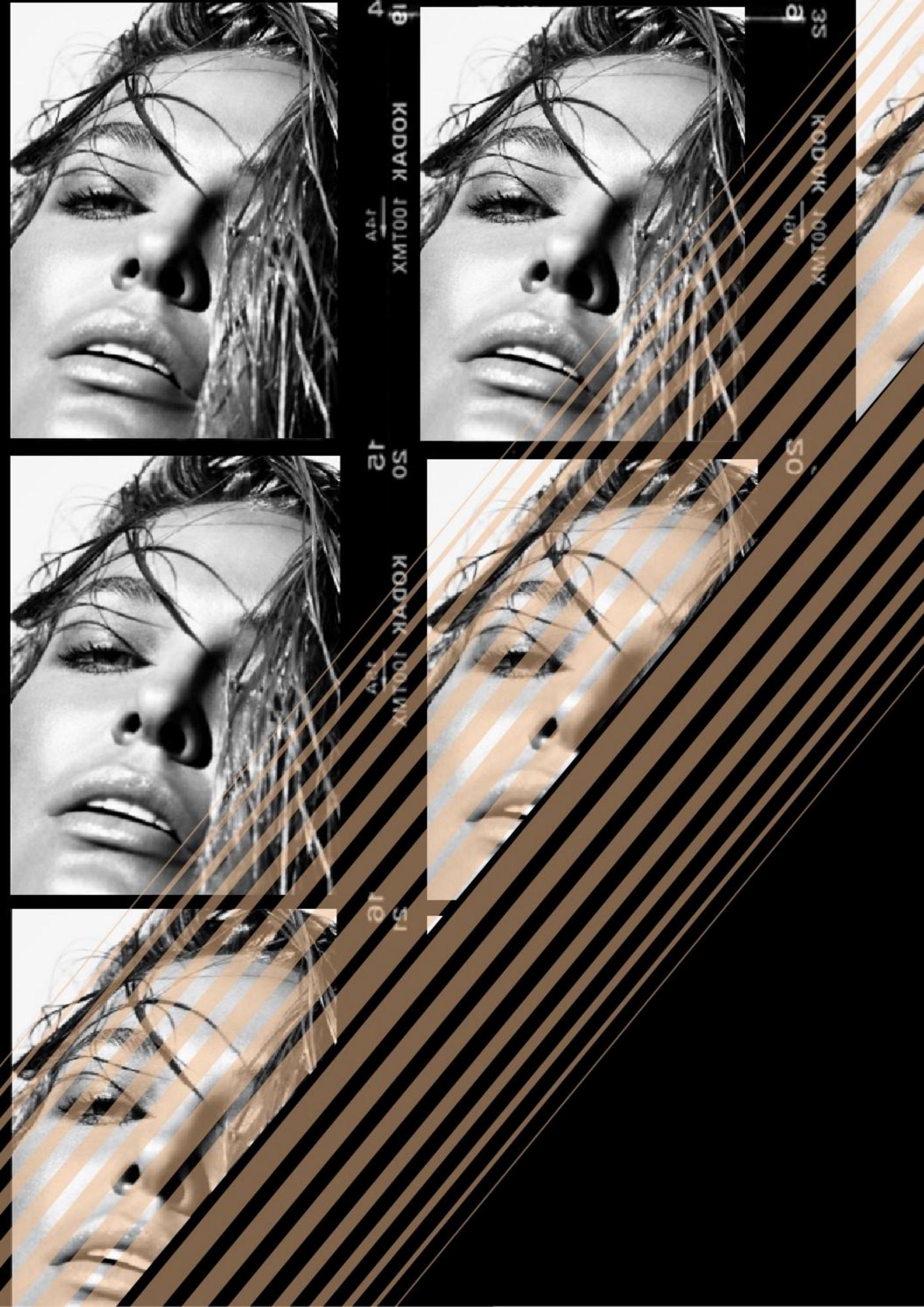


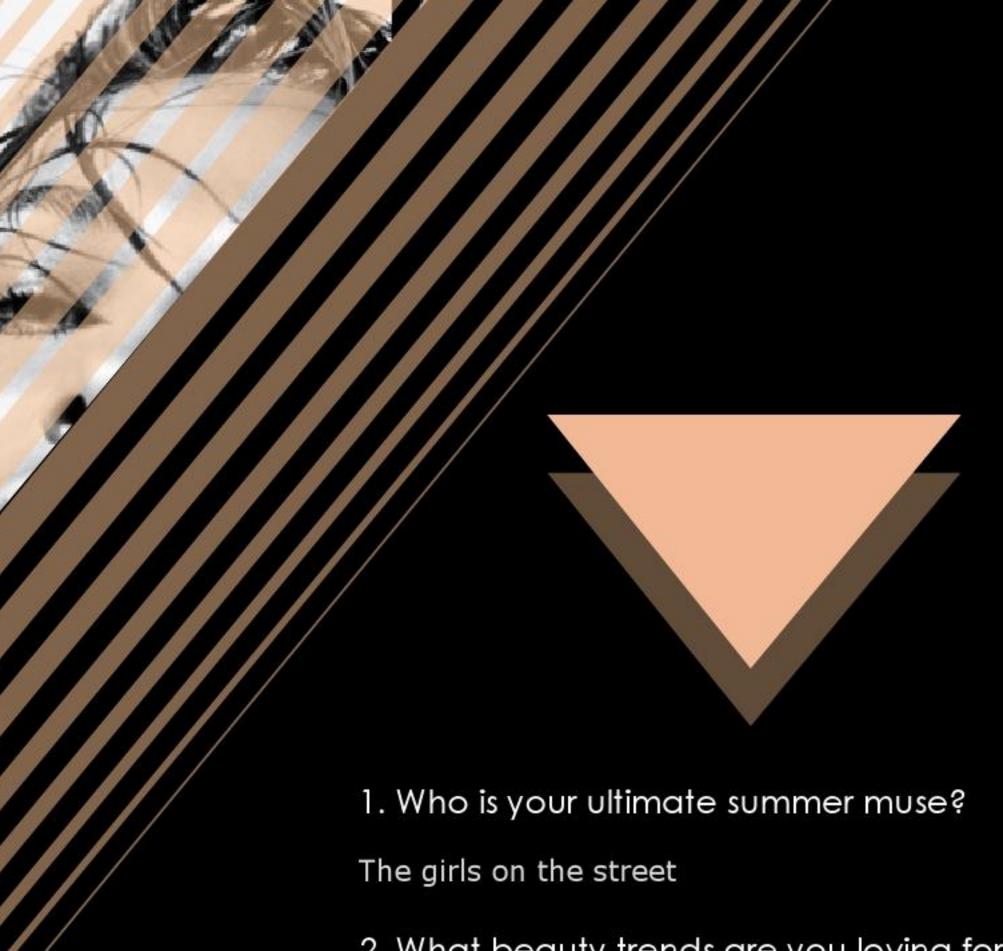
Being Bingle Being Bingle

INTERVIEW

With her newly released tanning line 'The Base By LB', Lara Bingle can now add 'business woman' to her impressive resume of accomplishments that already include model, TV personality and fashion designer.







2. What beauty trends are you loving for summer 2014/2015?

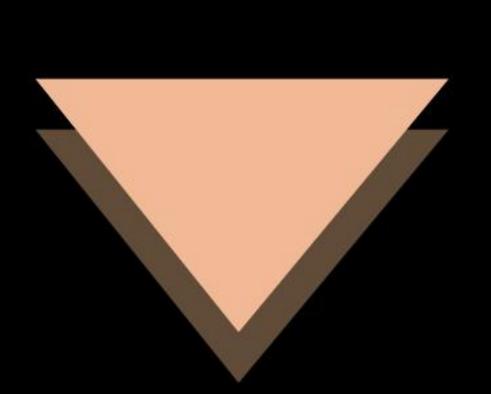
I personally don't follow trends, but some of my favourite beauty looks would have to be the bronzed illuminated glowing look, red lips with nothing else and the flick.

3. What were some of the challenges you faced when creating The Base by LB?

Balancing the business side with the creative side.

4. You are known as Australia's ultimate beach bombshell . . . what do you love so much about the Australian beauty and fashion industry?

If you look at Elle [Macpherson] she was the first quintessential beach babe in Australia. She expanded on this and created an amazing avenue for young girls like myself, to dream big, and succeed whilst still keeping the essence of what we love. Plus, having grown up with this spirit and power that a beach lifestyle entails - whether it is fitness, fun, the casual dress, the bronzing and whole vibe, she [Elle Macpherson] has opened the doors that we can share this lifestyle with the world.



5. Any goals to expand The Base by LB in the future?

I've only just begun! It's always about the modern woman for me, and helping her enhance her inner beauty.

6. What acted as your main source of inspiration when creating the range?

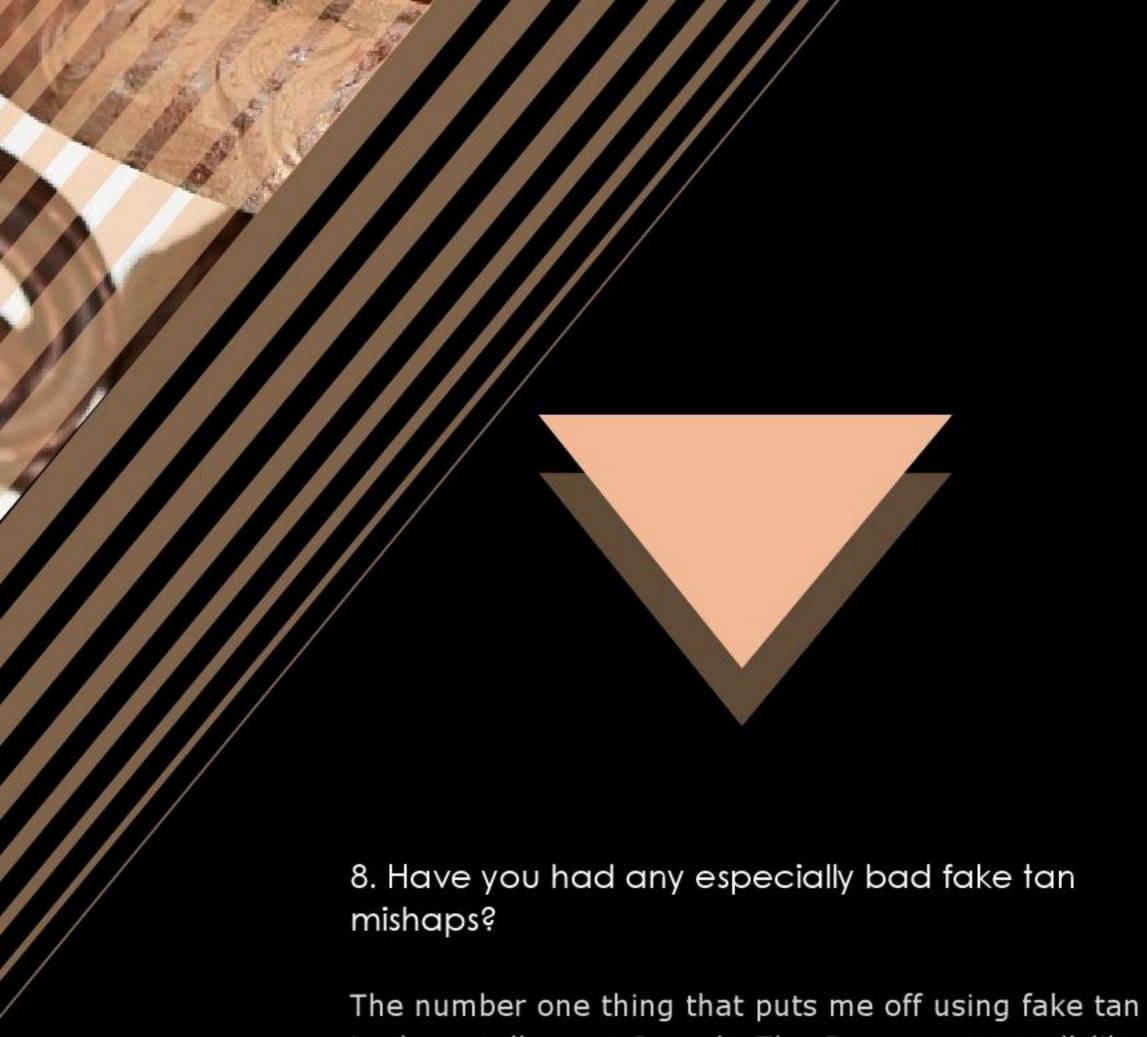
The idea of The Base started last year. The thought of developing a product, designing a range, building a website, learning every detail of how an online shop works, creating campaigns and overseeing a team of people to help my vision come to life, seemed SO overwhelming. But I believe in taking educated risks, working hard, and dreaming big, and that was the solid base I needed to begin.

7. What are your top fake tanning tips?

DO exfoliate 24 hours before tanning, use an exfoliator that contains an AHA. DO use a tanning mitt when using self-tan. DO use a cold compress on your face before tanning to minimise your pores.







The number one thing that puts me off using fake tan is the smell ... so I made The Base scent smell like donuts!

9. Three reasons why someone should use The Base by LB?

It is sun safe, each product compliments one another and it will enhance your inner beauty!

THAT GIRL?

With a look that makes you both intrigued and intimidated, Charlotte Carey has shot to modelling fame having been snapped up by niche publications like i-D and L'Officiel.

She could easily front fashion's 'bad girl' club alongside Hanne, Lexi and Anna E yet there is something still fascinatingly naïve about her; something that makes her nearly impossible to fully figure out. Whether she's oozing sex appeal for Tom Ford, hanging with the current 'it' kids in the pages of i-D Magazine or playing a tortured temptress for Revs Magazine this girl is as cool as they come, with the name of a predetermined rock star.





presents

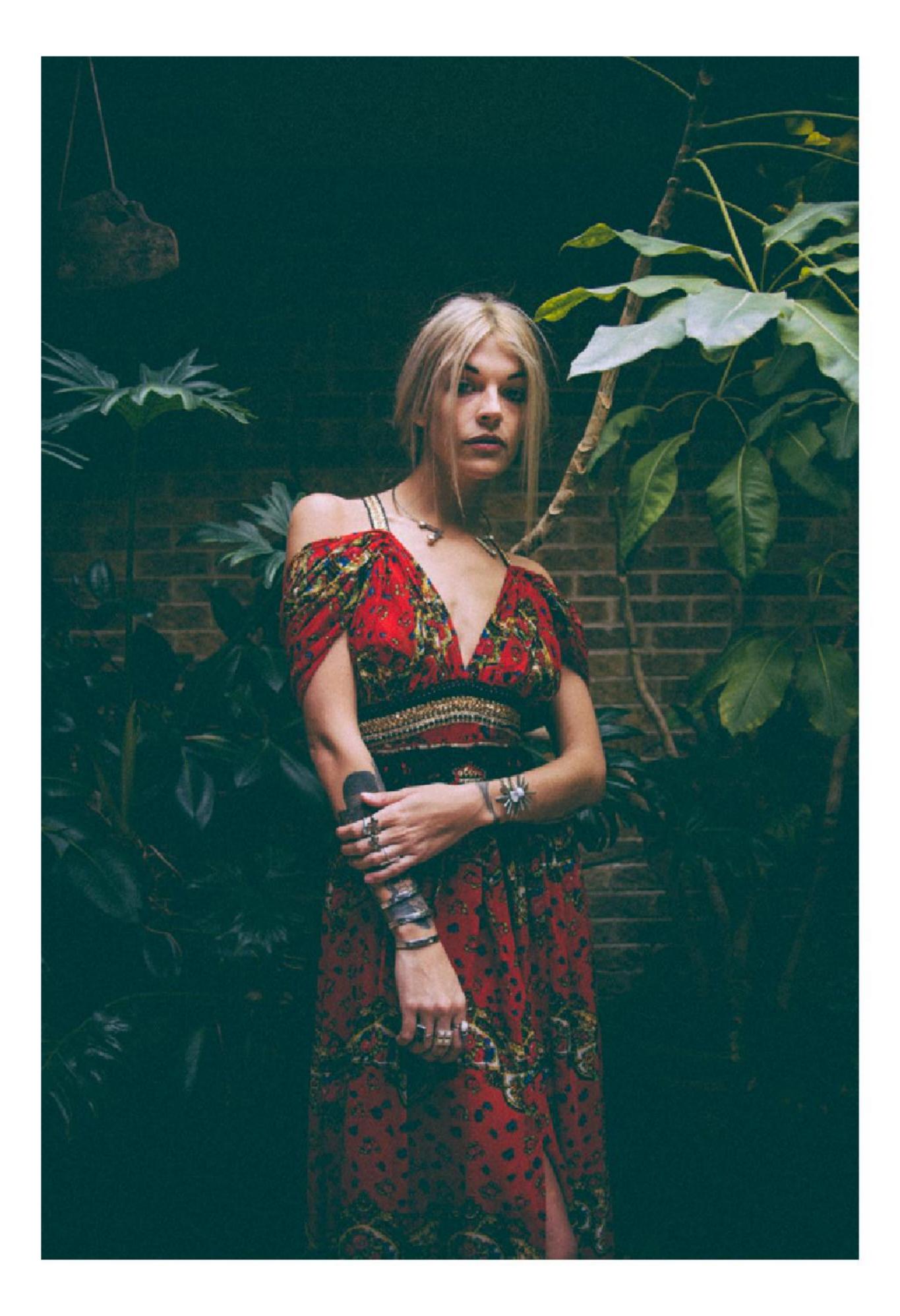
HOME FOR THE HOLIDAYS

PHOTOGRAPHER: ASHER MOSS MODEL: MELODI MEADOWS

SHOP THE COLLECTION: THE 2BANDITS.COM











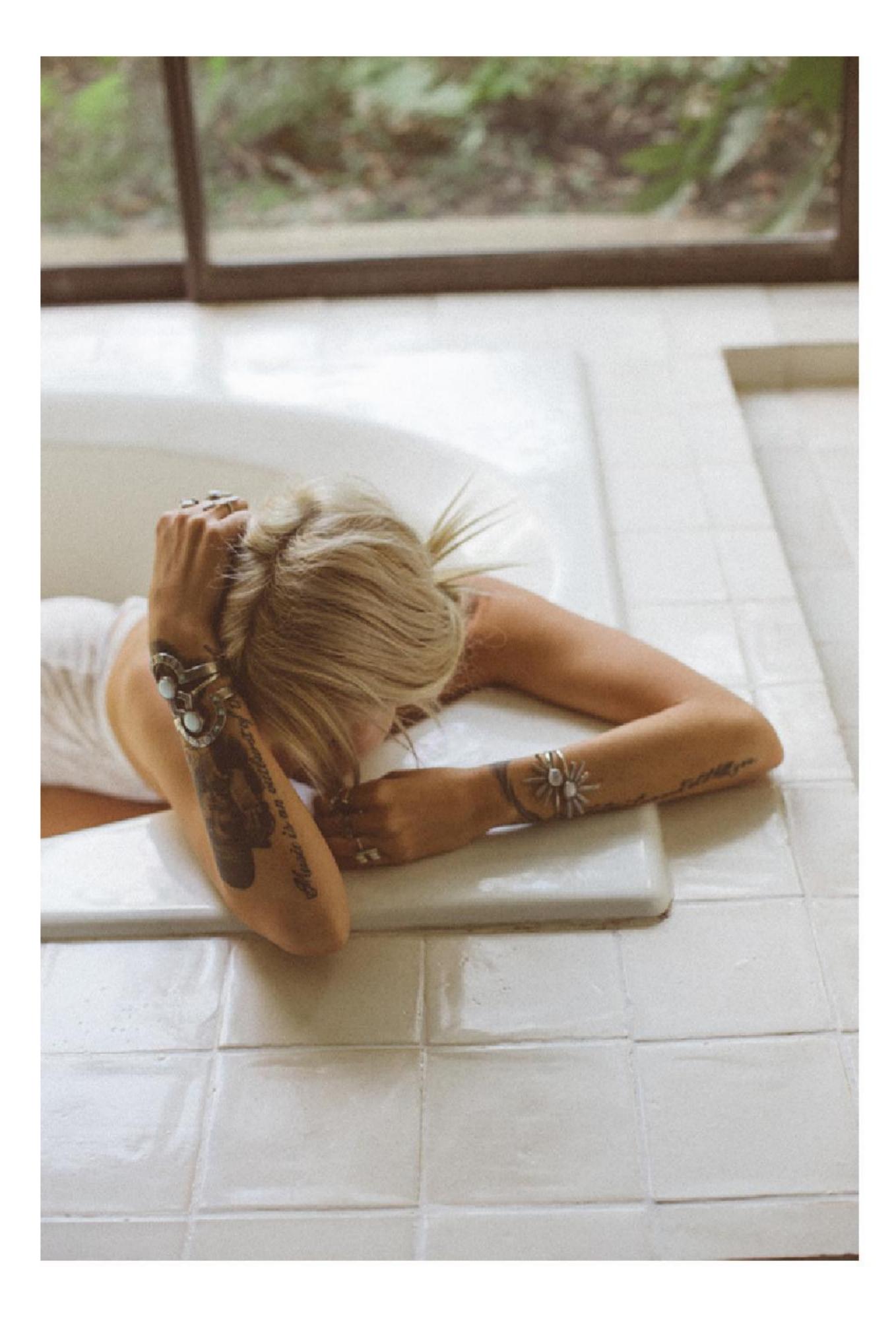








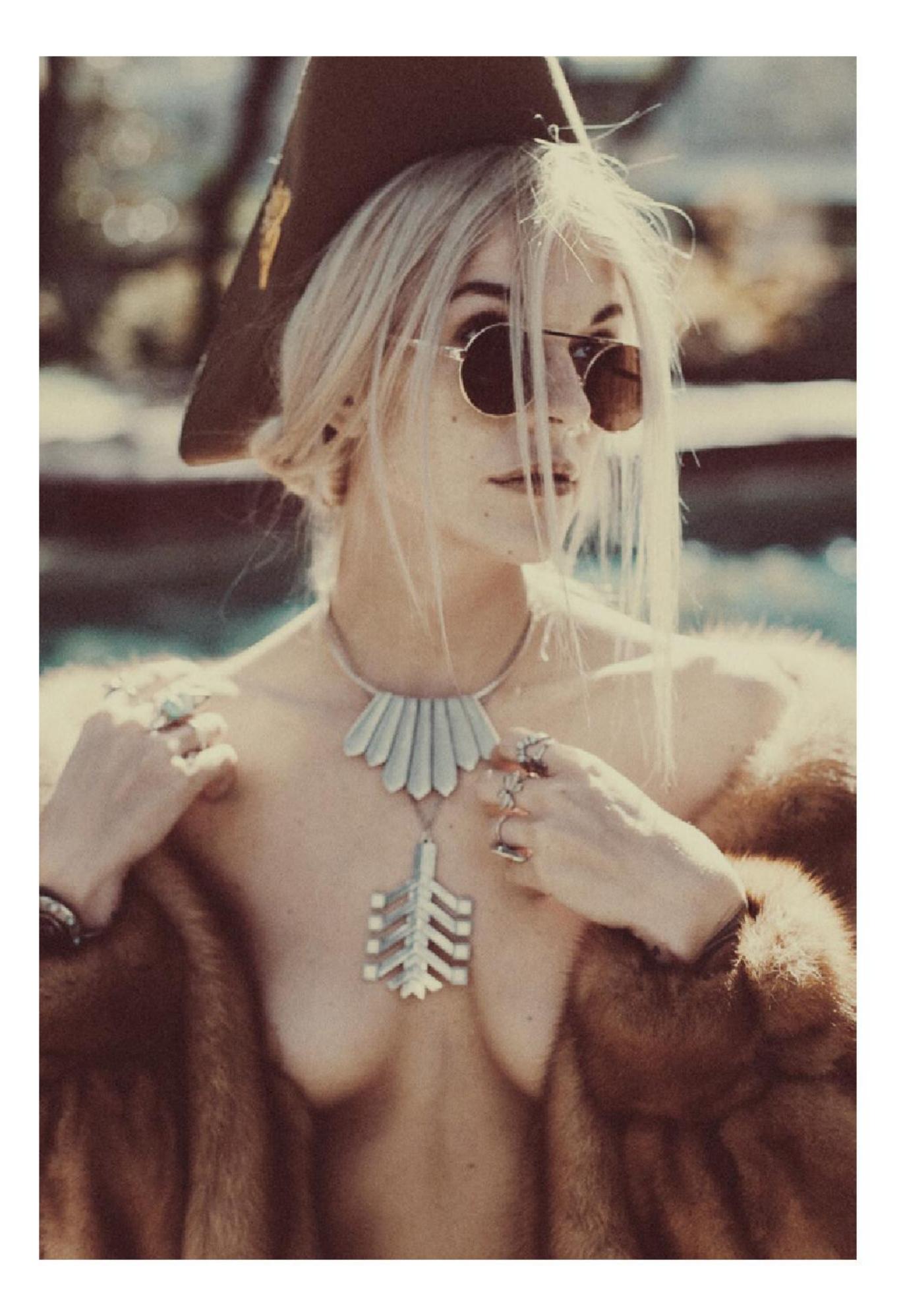






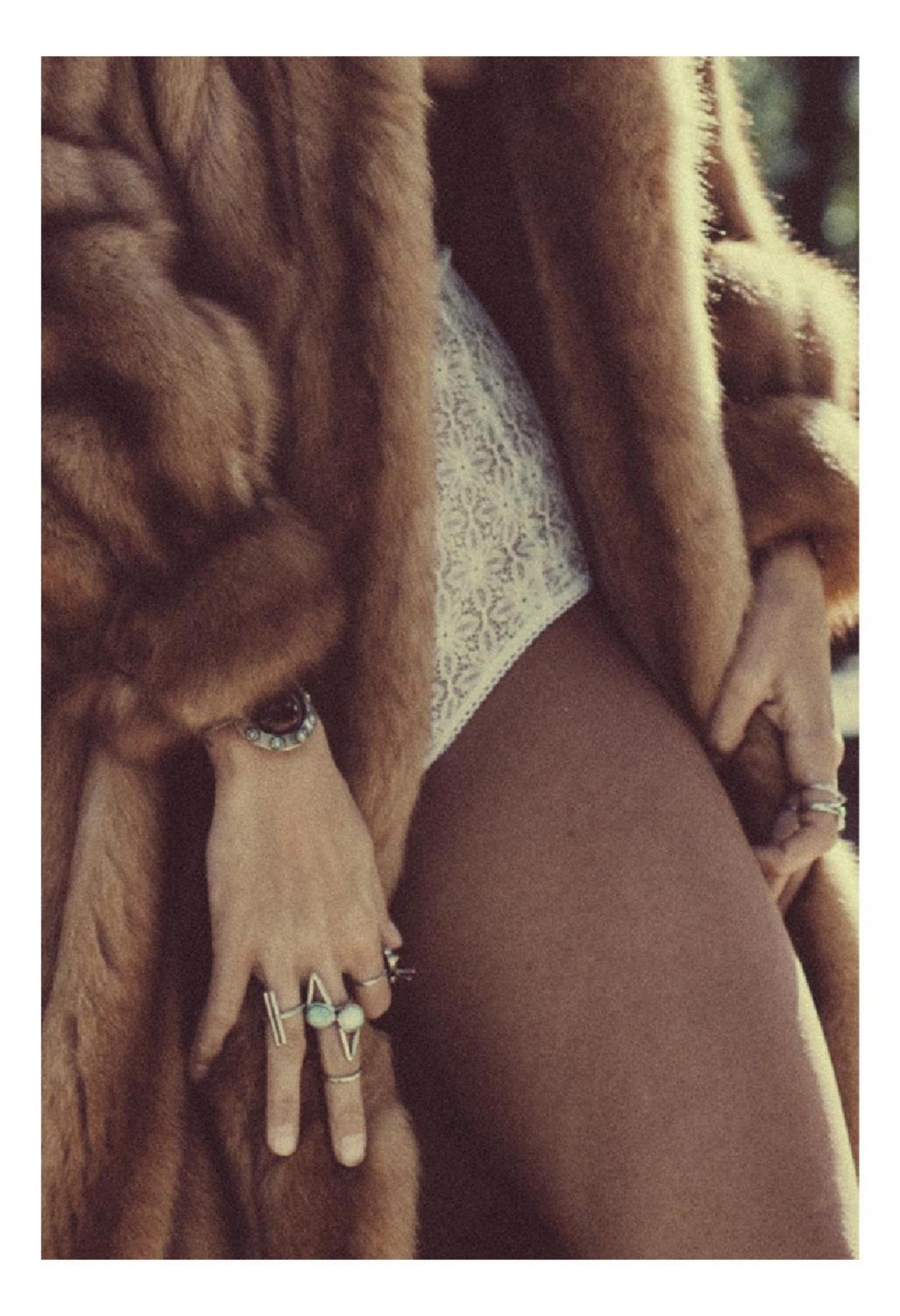














A Love affair with Berlin

"Berlin is everthing Germany is not: spontaneous, exciting, open and cosmopolitan."

-K.P Kofler



Why is it that Berlin has suddenly erupted as one of the world's coolest cities? Laura Barry investigates.

Berlin is fast becoming a cultural nexus of artists, DJ's, designers and entrepreneurs creating a futuristic bohemia in a city that truly belongs to the people. Frequented by the likes of Angelina Jolie, Brad Pitt, Leonardo Di Caprio and Johnny Depp, the German capital has risen above the darker times when a wall split the city in half, and is now home to a world class club scene and industry built upon organic social culture.

While living costs pushed the creative class out of the likes of London, Paris and New York, Berlin welcomed them, offering affordable living, a thriving cafe culture frequented by freelancers and entrepreneurs and a growing popularity of co-working spaces. What sets this city apart is the way it has turned the youthful culture of a city into its primary industry. Art galleries, film festivals, start-ups, developing fashion designers and a transient 24-hour club scene together create an environment where tourists and locals alike can indulge in a culture totally unlike anywhere else in the world. The commercialisation of the city's culture has now translated onto the culinary scene with Michelin star restaurants popping up next to the classic German bratwurst street stands.

The city was transformed by its youth in revolt, Berlin's club scene arising from the fall of the wall in the early nineties, when locals made a mass relocation from the east to the west, leaving behind the empty shells of residential buildings, factories and warehouses. It was a young, demographic of students, artists and DJ's from the west who moved in and claimed the abandoned spaces as their own, rebelling against the districts communist memories Illegal underground clubs and bars started appearing in the spaces, some existing only for a few months while others moved from place to place, the locations known only by word of

mouth. Today, Berlin is home to clubs dubbed best in the world by the New York Times, such as Bar Tausend in Mitte, visited by Ben Stiller and Di Caprio and the techno powerhouse of Berghain, a church to techno music based in an abandoned power plant, while the illegal underground club scene still exists, especially in the Neukölln district.

Aside from the buzz surrounding this creative hub, Berlin is also home to a number of significant tourist hot spots. Mitte is centrally located and home to the historical Brandenburg Gate, The Reichstag, the Berlin wall, the crossing point of Checkpoint Charlie and the tree lined boulevard of Unter Den Linden. Mitte is also home to Tiergarten zoo and gardens plus the Nostalgia Christmas Market during the festive season. For a truly jolly and picturesque market experience, Grand Schloss Charlottenberg is a castle with grounds frequently playing host to Christmas stalls, Christmas concerts, a carousel and Ferris wheel. Potsdamer Platz is a metropolis of high end fashion, and flagship designer stores while Friedrichshain in East Berlin is home to the East Side Gallery for graffiti and street art found on both sides of the Berlin Wall. However, to really get a feel for Berlin and its different neighbourhoods, take the Ringbahn line on the U-bahn and hop on and off the different stops around the city.

The buzz surrounding Berlin and its unique social culture is largely due to its people, a futuristic bohemia, the creative masses are juxtaposed against the modern wonders of a world class city. While Melbourne has its laneway culture, Paris its fashion and London its punk revolution, Berlin is a combination of it all, where young people and creatives rub shoulders with the bourgeois bohemians, fast becoming one of the world's coolest cities.



NICK MILLER

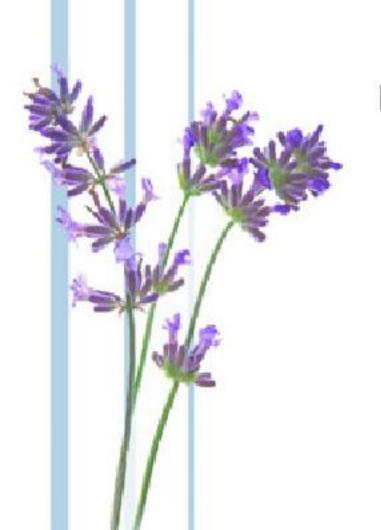
Travel is little beds and cramped bathrooms. It's old television sets and slow Internet connections. Travel is extraordinary conversations with ordinary people. It's waiters, gas station attendants, and housekeepers becoming the most interesting people in the world. It's churches that are compelling enough to enter. It's McDonald's being a luxury. It's the realization that you may have been born in the wrong country. Travel is a smile that leads to a conversation in broken English. It's the epiphany that pretty girls smile the same way all over the world. Travel is tipping 10% and being embraced for it. Travel is the same white T-shirt again tomorrow. Travel is accented sex after good wine and too many unfiltered cigarettes. Travel is flowing in the back of a bus with giggly strangers. It's a street full of bearded backpackers looking down at maps. Travel is wishing for one more bite of whatever that just was. It's the rediscovery of walking somewhere. It's sharing a bottle of liquor on an overnight train with a new friend. Travel is 'Maybe I don't have to do it that way when I get back home.'

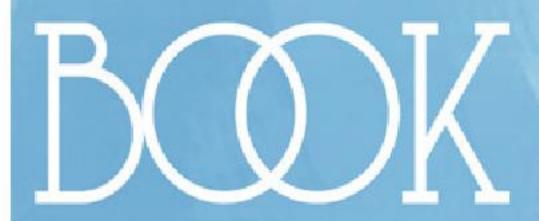
ANDREW ZIMMERN

Please be a traveller, not a tourist. Try new things, meet new people, and look beyond what's right in front of you. Those are the keys to understanding this amazing world we live in.

VINCENT VAN GOGH

I often think that the night is more alive and more richly coloured than the day.





ANNE LAMOTT

Oh my God, what if you wake up some day, and you're 65, or 75, and you never got your memoir or novel written; or you didn't go swimming in warm pools and oceans all those years because your thighs were jiggly and you had a nice big comfortable tummy; or you were just so strung out on perfectionism and people-pleasing that you forgot to have a big juicy creative life, of imagination and radical silliness and staring off into space like when you were a kid? It's going to break your heart. Don't let this happen.

KAREN MARIE MONING

Some people bring out the worst in you, others bring out the best, and then there are those remarkably rare, addictive ones who just bring out the most. Of everything. They make you feel so alive that you'd follow them straight into hell, just to keep getting your fix.

TOM ODELL

Throughout my entire life, I constantly tried to fight normality. I hate it. I hate the ideo of it. I hate routine. I hate anything that feels remotely regular or right.

SYLVIA PLATH

am learning how to compromise the wold dream ideals and the necessary realities without such screaming pain.

ALEEN GINSBERG

I don't do anything with my life except romanticize and decay with indecision.



FOUNDERS

JASMINE + LAURA

Video Girl: FKA Twigs From Eden: Hozier Crave You: Flight Facilities Left Hand Free - Alt-j Jessie's Girl: Rick Springfield

LA Drugs: Starred
Till I Lost: Tom Odell
You: The 1965
Two Weeks: FKA Twigs
Can't Pretend: Tom Odell

GIRLS JUST Want to Have fun



Katy Perry gives her kudos to "all the ladies at breakfast in last night's dress," and Sia says "party girls don't get hurt." This up-all-night, glitter and booze lifestyle gets a glamorous rep in pop culture, so why does being labeled as a "party girl" carry a negative

connotation? Alexa

Dibenedetto investigates.

The right to party – it sounds like a Beastie Boys song, but it may just be a social issue made less pressing by the veneer of gen-y hedonism. Subjectively, it's pretty clear that the party-going habits of women and men, however similar, are regarded differently. It's a common argument that makes feminists cringe: men get little admonition for being with multiple women, whereas women who fool around are seen negatively as being too promiscuous and 'easy'. But the buck doesn't end there – boys who blackout are a mess, but it's laughable; girls who drink in excess are just a hot mess.

There's an important clarification to be made here: for both genders, there's a scale of recklessness that ranges from docile and snuggie-loving to dangerous and somewhat disturbing. At the risk of sounding like a Public Service Announcement, the latter end of the scale is best avoided or left for truly special occasions. That said, if (every now and then) a chick wants to pop a bottle, make out with two equally handsome men, and fall asleep on her living room floor cuddling a half-eaten bag of Doritos...who's to stop her?

Frequency plays into the equation, as does self -awareness. There's no cookie cutter definition of a party girl - you can be a classy girl who clubs often and does it tastefully, and you can be a country-bar loving chick with an affinity for karaoke and cheap draft beer. But if you haven't passed that hazy line – beyond which your friends become concerned and your dignity has taken a few too many hits – women should be entitled to the same level of partying that men are entitled too, without being labeled as lost causes.

On the list of double standards placed on women, "party girl" might not be our largest social stigma to combat - when measured against, say, equal pay or equality in education. But whether you're actively fighting on the battleground of women's rights or casually tut-tutting from the sidelines, it's plain to see that this is a multifaceted discussion. Sexual assault claims are often discredited by the "blurred lines" of alcohol and consent - an issue reflective of society's views on women and public drunkenness.

On a lighter note: thank God for Beyonce and other equally badass ladies at the forefront of media. It's refreshing to hear women in power promoting fellow women to embrace their sexuality. The next time you're swinging your hips to the unashamedly TMI lyrics of "Partition," think about what us ladies have accomplished.

Just as we're all entitled to our own opinions on party culture, we're entitled to completely ignore anyone who tries to shame it. Basically: you do you, girl.











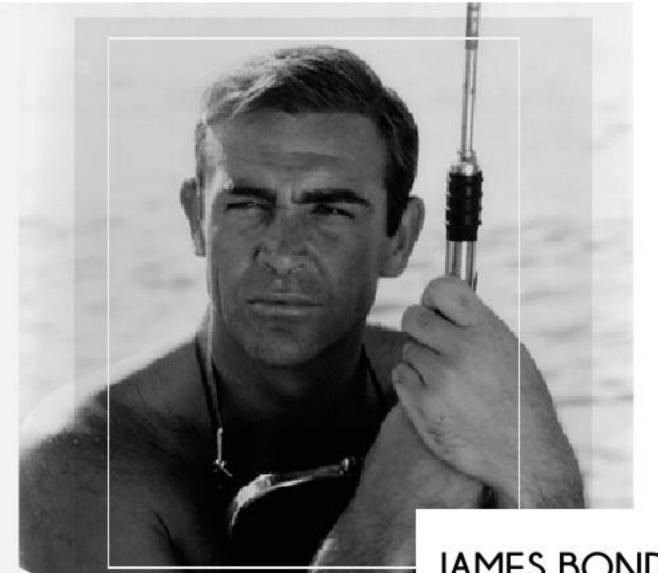








HEART BREAKER

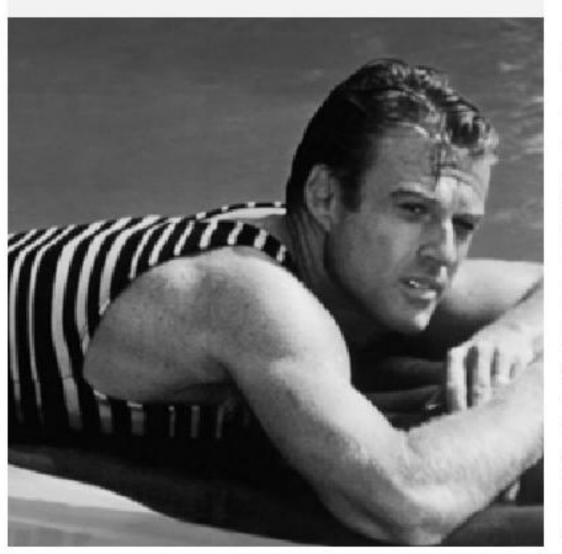


INDING THE MAN OF YOUR DREAM CAN BE HARD...

Especially when all the good ones seem to be taken. But fear not, for there are some heartthrobs out there who still haven't landed their leading lady. From film icons of the 70s to the modern-day gentleman, these Hollywood characters prove to be more than just their good looks.

JAMES BOND [SEAN CONNERY]

Sure, Mr Bond has had his fair share of female accompaniments, but he still hasn't been able to lock one down for more than a few months. From the outside, he seems to prefer a woman with a large collection of bikinis or ball gowns but there is more to this smooth talking, handsome man than meets the eye. Just as comfortable busting heads as he is at wooing girls, James is quick witted, smart and possesses a debonair charm that attracts nearly every woman he meets. Mr Bond looks dapper in any attire, namely a suit and bow tie, and puts his life on the line on a weekly basis. You'll have to try hard to catch (and keep) this bachelor. Double points if you can whip up a perfect martini.



JAY GATSBY [ROBERT REDFORD, THE GREAT GATSBY]

The glitz and glamour of high society life could be just around the corner if you can win the heart of the illustrious Jay Gatsby. There is a good chance you've heard of him, or even been to one of his lavish parties, but you'll get triple points if you've actually seen him in the flesh. This self-made legend may have built his ostentatious life to impress the ingénue Daisy, but she's married now, so this smooth talking, well dressed and resistibly alluring gentleman is yours for the taking. A life of cocktails, lust and nightly exploits awaits. Warning: this bachelor is not for the faint of heart!

ROBERT CHARLES 'RUSTY' RYAN [BRAD PITT, OCEANS 11]

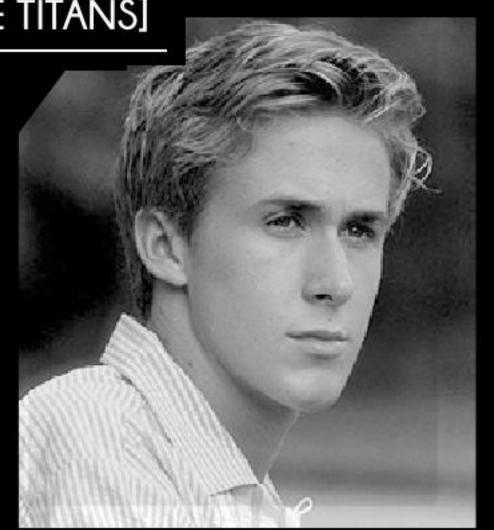
IF YOU'RE MORE OF A 'BAD-BOY' TYPE,
THEN RUSTY COULD BE THE MAN FOR YOU.

With his devil-may-care attitude, Rusty is as cool as they get. Often seen hanging around his closest friend Danny Ocean, Mr Charles has a certain set of skills that, let's just say don't mix well with the law. This guy can plan a mad heist and can conjure up a disguise to match, so if that's your 'thing', then you may have found your match. While he can't promise to be around all the time, he can definitely promise a life of living on the edge.



ALAN BOSLEY [RYAN GOSLING, REMEMBER THE TITANS]

A handsome, talented and genuinely nice guy, Alan Bosley is sure to pull on your all heartstrings. A defensive player for his high school football team, Alan is everyone's friend and isn't afraid to accept new people into his life. Underneath his boy-next-door blonde hair and dreamy eyes is a rugged, athletic and determined young man who will step up to the plate when his friends need him most. There's no doubt his many "Player of the Week" accolades are strictly field-related- after all this one's a keeper.





A RISE AFTER 'THE FALL'

Tangina Stone, an Ohio based singer-songwriter shares her life and journey within the proximities of 'The Fall'

Tangina's debut EP titled 'The Fall' which was released in September this year has already had a welcoming response. The debut record speaks of the singer-songwriters voluminous life, complete with a dash of raw honestly. Her EP revolves greatly around the phases of love and heartbreak, through a fusion of exceptional soul, R&B. I mean, would you expect anything less from someone with a name like Tangina Stone?

Is anyone else in your family associated with music or composition that could have inspired you to enter this industry?

Yes, my grandfather. He is a singer as well as a musician. He has always had a den in his house and had all of his instruments there. He would sometimes spend days down there working on music. I would always observe him. His love for music sparked my interest in it.

Was moving away from Ohio (your hometown) to New York a huge transition for you? How did you take it?

It was a very huge transition. At first it was scary and I was so afraid of falling on my face and eventually having to drag my ass back to Ohio. I fell on my face eventually. In fact I did it a few times. The great thing was that each time I learned how to get up faster and stronger. I learned how to survive the stress and the pace of this city. Learning how to survive here will probably always be on my list of greatest accomplishments.

Have you taken or intend to take any formal education in music?

Yes I have and still am actually. I am in college at The New School. My major is Arts in context with a focus in music and cultural studies. I am taking a ton of art and music courses-I am definitely enjoying the experience and learning a ton.

How did you come to launch "The Fall"? What motivated you to write the songs you wrote for the EP?

"The Fall" represents the first time that I fell in love and got into a bad relationship. I got in the relationship and had to experience 'falling' on my face over and over. We broke up and after a while I found love again. I fell in love with myself for the first time and I fell in love with my soul mate. It was beautiful and healthy. It still is. This all took place during the actual season of fall.



'Cops' is a great song with an intriguing song title. How did you come up with the idea behind this song?

"Cops" was written by accident. I was in a really bad relationship a while back. After the relationship ended all that I could do was write really sad songs. One day I was on the train and started to poke fun at how crazy my ex was and so I started writing "Cops". At first it was just a joke but soon enough, it was a real record! I was tired of the sad songs. I needed to laugh at the pain, to shake it off.

I couldn't help but notice that your songs greatly revolve around love and relationships. Is it a theme you came up with since it is easy to relate to (for others) or was it your feelings at that moment that you were trying to share through your music?

It was definitely my feelings at that time. I wrote it to heal some areas of my life and also to share the happiness about other parts of my life.

Pick your favourite song/s from your EP and tell me about them. Why are you so fond of it?

I am fond of "Suntan". Suntan is truly my vision and sound. I am proud of it. I am proud of my producers who worked hard to make it sound so well. I feel like every time that I listen to it; I learn something new about it. I even surprise myself because of what is done vocally on the song. I am also fond of "Reasons". It was the first song that I ever wrote on guitar and it is also my first real love song, it was also inspired by the most amazing person in my world, making it particularly special to me.

Who would you say has inspired the music you create most- work of an artist you admire, life experiences or something else?

Stevie Nicks and Lauryn Hill are definitely two of my biggest musical inspirations. I also love Billie Holiday. I love her music of course, but have always been so heartbroken by her life and her story. Heartbreak is something she seemed to carry with her and I can relate to that at times. So, it is incredibly intriguing to learn more and more about her. If she were here I would have a new question for her every day.

Do you have a piece of advice for all those reading this, who aspires to be a songwriter?

My advice is that it is always easier to write about what is real. We have so many artists who write about fantasy and things that are not real in their worlds. I think that it is always a good idea to start out with what you really feel and what you are really going through. It's not about impressing people. It's about understanding people and what you possess that they can relate to. It is also about helping them to understand you.

Since the launch of your EP in September, a lot of people are looking forward to read more about you. What is it that you would like to share about yourself with your new-sprung fans?

I would like to share my appreciation for all of their support. I appreciate anyone who has even considered clicking play or share on anything I have done. I plan on making tons of great music for a very long time.

I can only hope that it will always be something that they can appreciate. I would also like to say thank you for making it easy to be honest. At first, it can be difficult to be honest and open in a public way like music. It has gotten easier because of all those who have embraced my project. Thank you, thank you, and thank you!



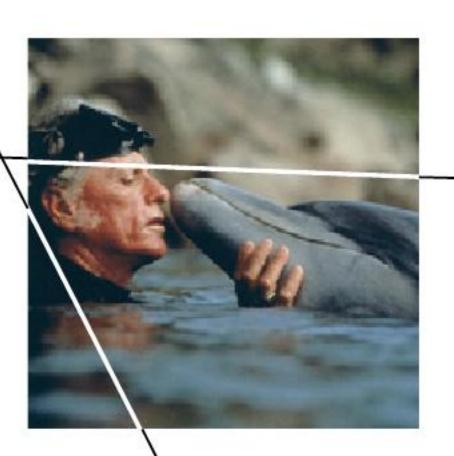
BEFORE WE SAY GOØDBYE what we're loving















HAPPIEST PEOPLE
HAVE THE BEST
PERYTHING, THEY
MAKE THE BEST
PERYTHING.

As 2014 came to a close, we inspired became by art and music; whether that be in breakthrough artists FKA Twigs & Tom Odell or graphic driven magazines such as i-D and Vice. Plus, with having the Christmas celebrations in full swing throughout December, we found ourselves giving much more to those less fortunate to us or those without a voice, by either giving our support to charities such as the Ric O'Barry project or standing by those in Ferguson, Missouri or Sydney, Australia. We wish you a safe and happy new year!